## TIM KOPRA

Born 1989 Portland, Oregon. Lives and works in Oakland, CA.

### Education:

- 2015 MFA in Sculpture, San Francisco Art Institute: San Francisco, CA
- 2011 BA Studio Art, Minor in Education, University of California, Santa Cruz: Santa Cruz, CA

#### Achievements and Grants:

- 2019 Archive R&R Zine collected and archived in Mills College Art Museum Exhibition Archive and in Mills College Library.
- 2016 Honoraria Grant Recipient. Adventure Vending Machine, LAME Arts.. Burning Man 2016. Black Rock City, NV
- 2016 Public Artwork Installation, Listening Stations. Yerba Buena Gardens, San Francisco, CA
- 2015 San Francisco Art Institute Student Recognition Award for Leadership
- 2013 2014 San Francisco Art Institute Grant
- 2013 Vinification Prism, Bottle Rock Napa Valley. Collaboration with Paul Slack and Ian Curry. Napa, CA
- 2012 Blind Playa Dates, Burning Man 2012. Black Rock City, NV
- 2011 Top Hat Mural. Napa Valley Film Festival. Robert Mondavi Winery. Oakville, CA
- 2011 Mural Commission at Oberting Residence. Napa, CA
- 2010 2011 Irwin Scholarship. University of California Santa Cruz. Santa Cruz, CA
- 2010 Porter Fellowship Grant. University of California Santa Cruz. Santa Cruz, CA

#### **Professional Activities:**

2017 - present	Advisory Board, Aggregate Space Gallery. 125526 <sup>th</sup> Street Oakland, CA 94607
2017	Video Production and installation for Drakes Brewing Company. "Flower
0040	Child" produced and projected for Aroma Flora Release, July 2017.
2016	Curator, Corte Madera Centennial Art Exhibition. Corte Madera, CA
2016	Fabrication Advisor, LAME Arts. Oakland, CA
2014 - 2015	Curatorial Board Member, SFiCA (CCA and SFAI Graduate Student
	Collective) San Francisco, CA and Oakland, CA
2014	Co-Director, Legion of Graduate Students. San Francisco Art Institute. San
	Francisco, CA
2011 - 2013	Member of SLACK Collective. 964 Pearl Street Napa, CA
2012 - 2013	Volunteer, Napa Valley Arts Council. Napa Valley, CA
2013	Volunteer Fabricator, Von Saal Design Build. Napa, CA
2009 - 2012	S. S. Palo Alto Project. Aptos, CA <i>Conceptualization and design think tank</i> aimed at creating educational and interactive approach to communal environmental awareness, utilizing the cement ship in Aptos, CA as a site
	study.

# Solo Exhibitions: 2018 Archiv

- Archive R & R: Tim Kopra, Mills College Art Museum Exhibition Archive Mills College Art Museum. November. Oakland, CA *Textual Landscapes* Shipping and Receiving Gallery. September. Oakland,
- 2015 CA
- For the Birds As of Now Gallery. September. San Francisco, CA 2014

#### **Group Exhibitions:**

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	2019	Space Between Space Aggregate Space Gallery, 416 26 <sup>th</sup> Street Studios. November. Oakland, CA
	2019	Orium III Aggregate Space Gallery. June. Oakland, CA
	2018	Orium II Aggregate Space Gallery. June. Oakland, CA
	2018	Futility Aggregate Space Gallery. January. Oakland, CA
	2017	Orium Aggregate Space Gallery. June. Oakland, CA
	2016	<i>Corte Madera Centennial Art Exhibition</i> Corte Madera Community Center. Corte Madera, CA
	2015 - 2016	Sound in the City SPUR San Francisco. San Francisco, CA "Listening Stations" installed in gallery and throughout POPOs in neighborhood, predominantly in Yerba Buena Gardens.
	2016	<i>Rite of Passage</i> Islamic Cultural Center of Northern California. Oakland, CA
	2015	<i>Edge Effect</i> Herbst Pavilion - Pier 2 Fort Mason Center. Lower Fort Mason San Francisco, CA
	2015	You Kinda Had to Be There Swell Gallery. San Francisco Art Institute
		Graduate Center. San Francisco, CA
	2015	I Have Nothing to Say and I'm Saying It Diego Rivera Gallery. San
		Francisco Art Institute. San Francisco, CA
	2015	4 x 40 Southern Exposure Gallery. San Francisco, CA
	2015	What Grows Here Embark Gallery. Fort Mason Center San Francisco, CA
	2015	Considering the Commons SFiCA. Dolores Park San Francisco, CA
	2014	kō'hēZHən Diego Rivera Gallery. San Francisco Art Institute. San
		Francisco, CA
	2014	Ice Breaker Balfour Car Deck. San Francisco, CA
	2014	Out of the Frame Mullowney Press. San Francisco, CA
	2014	re-Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA
	2014	Glitch SFiCA Breakout. San Francisco, CA
	2013	<i>cubic (sounds)2</i> The Lab. San Francisco, CA
	2013	Decompression The Grand Hand Gallery. Napa, CA
		Decompression Art on First. Napa, CA
	2012	5 Senses Black and White Gallery at SLACK Collective. Napa, CA
	2011	Minion Show Gordon Huether Gallery. Napa, CA
	2011	<i>More Matter More Art - UCSC Students Explore Human Nature</i> J.B. Hall in Porter College, University of California Santa Cruz. Santa Cruz, CA

- 2010 *Empire Imperium* Galerie Califa. Horazd'ovice, Czech Republic
- 2010 *Artists in Collaboration* Baskin Visual Arts Department, University of California Santa Cruz. Santa Cruz, CA
- 2009 *Spatial Cultivations* Sesnon Galley, University of California Santa Cruz. Santa Cruz, CA
- 2009 Disconnected Amgen Bicycle Race. Downtown Santa Cruz, CA